

GREAT BOWDEN RECITAL TRUST
PRESENTS

JUNIOR



X FACTOR

All young singers, instrumentalists and composers up to the age of 18 are invited to enter the GBRT Junior X Factor to win music-related prizes of up to £250.

So, if you live within 20 miles of Market Harborough, complete and return your FREE entry form today.

All heats will be held at Great Bowden Village Hall during the weekend 13th-15th March 2020.

The Finals concert will be at 7pm on Saturday 21st March at Market Harborough Methodist Church in Northampton Road.

Apply today by simply completing and returning the Entry Form by 28th February 2020 at the latest.



JUNIOR X FACTOR 2020 ENTRY FORM

Performer's Name:

.....

Name of Group (If applicable):

.....

Contact Address:

.....

.....

..... Postcode:

Tel No (inc. STD)

Parent's email (required):

.....

Date of birth:

Name of School:

School Year.....

Tick one box only for heat to be entered:

School Years 1-6 School Years 7-9

School Years 10-13 Composition

Instrument(s) to be played:

.....

Name of piece to be performed:

.....

Composer/Writer/Arranger:

.....

All performances must be either unaccompanied or accompanied by CD/MP3 backing tracks only and max 5 mins long. For composition prize rules please see overleaf.

Parent or Guardian's Details

As the parent/guardian of the above named musician(s), I confirm that I am happy for them to take part in the GBRT Junior X Factor competition and am happy for photographs taken to be used for publicity of the event.

Signed:.....

Date:

By returning this form, I accept that the Great Bowden Recital Trust will treat my information confidentially and that they will also provide me with details regarding their future activities, events and concerts.

Please return this form to GBRT, PO Box 10704, Market Harborough, LE16 0HL by 28th February 2020 at the latest.

JUNIOR X FACTOR 2020 RULES & PRIZES

- Entrants must live within 20 miles of Market Harborough.
- The competition is open to vocalists, instrumentalists and composers in School Years 1-13.
- Judges decisions are final.

Performance Category Rules

- Entrants may perform as individuals or groups.
- Multiple entries into the same category are allowed if you are performing on different instruments/voice. You may also enter as part of a group and as a soloist.
- Each entrant should perform one piece of up to 5 minutes in length.
- Performances must either be unaccompanied or accompanied by a pre-recorded backing track on CD/MP3 only.
- Entrants will be notified by email within 48 hours after the end of the heats whether or not they have been selected to perform in the finals concert.
- There is no minimum or maximum number of finalists - all entrants who reach the required standard will be given the opportunity to perform in the finals concert.
- Audio or visual recording of any of the auditions or finals performances is not permitted.

Composition Prize Rules

- Please write an original piece of music, up to 5 minutes long, in any musical style and for any instruments - acoustic, synth or voice.
- Record and save your composition as a high-quality MP3. Please name this file in the format: JuniorXFactor2020_yourinitials, e.g. JuniorXFactor2020_AB.mp3
- Email your MP3 along with a completed entry form to jxf@gbrecitaltrust.co.uk by 28th February including the name of the entrant in the body of your email or complete the entry form online at <https://www.gbrecitaltrust.co.uk>. If the file is too large to email, please send via a free file transfer service such as <https://wettransfer.com>.
- The recordings will be marked by our judging panel and the top 3 compositions will be played at the finals concert on 21st March where the winner will be announced.

Prizes

We have made some changes to the competition for 2020 including a new prize structure. All finalists will receive a medal and certificate, and in addition the following prizes will be awarded:

- Best Vocal Performance will receive a recording studio session at Studio 34 worth £100, £100 vocal lessons funded by GBRT and an engraved glass trophy.
- Best Instrumental Performance will receive £50 music store vouchers, £150 instrumental lessons funded by GBRT and an engraved glass trophy.
- Best Group Performance will receive £200 music store vouchers and an engraved glass trophy.
- Best Original Composition will receive £100 music store vouchers, an engraved glass trophy and a one to one session with BAFTA crew member and composer Andrea Possee at her studio where they will receive feedback on their music and an insight into Andrea's writing process.

One of the above category winners will also be chosen as the Overall Winner of the competition, and will receive an additional engraved glass trophy.

- Most promising vocalist and most promising instrumentalist will each receive £125 vocal or instrumental lessons funded by GBRT and an engraved glass trophy.

SUPPORTED BY:

